



Georg Dietzler, "Self-Decomposing Laboratory", interior detail, Aachen, Germany, 1999

Georg Dietzler

Georg Dietzler is a Curator's Choice Artist from Germany whose sculptural work explores the fascinating generative properties of the natural world. In recent years he has created experimental installations using Oyster mushrooms for bioremediation of soil contaminated with PCB's (polychlorinated biphenyls). These highly toxic industrial pollutants are effectively

neutralized through the cultivation of gourmet mushrooms on contaminated land. These projects involve sculptural landscaping as well as cutting edge research and soil analysis. Electro-microscopic photographs of the contaminated and treated soil become the inspiration for drawings and other documentary materials which help call attention to the promise and beauty of bioremediation.

"In retrospect my work is still a kind of exploration of art & nature and ecology. Developed from sculptural works, interior related to architecture and site specific exterior, from environmental to conceptual pieces and current interdisciplinary biotechnological environments and interactive sculptures."

Information

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